

JEREMY CHRISTOPHER BOLEN

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Appointments

Adjunct Assistant Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2012-Present

Academic Advisor, School of the Art Institute of Chicago, 2015-Present

Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, Illinois 2013, 2016

Visiting Lecturer, Haus der Kulturen der Welt, Berlin, Germany, 2016

Visiting Assistant Professor of Photography, Northern Illinois University, DeKalb, Illinois, 2015

Adjunct Assistant Professor, Triton College, River Forest, Illinois, 2012-2014

Visiting Assistant Professor, Columbia College, Chicago, Illinois, 2014

Education

University of Illinois at Chicago -- Master of Fine Arts, 2012

Columbia College -- Bachelor of Arts, 2002

Exhibitions

Solo Exhibitions

- 2015 *Sensors for the Unsound* Andrew Rafacz Gallery | Chicago, Illinois
- 2014 *Fluorescence* Andrew Rafacz Gallery | Chicago, Illinois
- 2013 *Cern* Andrew Rafacz Gallery | Chicago, Illinois

Group Exhibitions and Screenings

- 2016 *Into The Wilderness*, Charles A. Hartman Gallery | Portland, OR
Expo Chicago, Navy Pier | Chicago, IL
Reactive Matters Newspace Center for Photography | Portland, OR
Atomic Landscapes IDEA Space, Colorado College | Colorado, Springs, CO
- 2015 *Condensed Matter Community* at Synchrotron Radiation Center, Stoughton, WI
Cosmosis Hyde Park Art Center | Chicago, Illinois
Future Fossils University of Exeter | Devon, UK
Reflecting the Site Lines of Nature Catwalk Institute | Catskill, New York
- 2014 *Phantoms in the Dirt* Museum of Contemporary Photography | Chicago, Illinois
Fragments of an Unknowable Whole Urban Arts Space | Columbus, Ohio
Lateral The Mission | Houston, Texas
Ghost Nature La Box | Bourges, France

- 2013 *Ghost Nature* Gallery 400 | Chicago, Illinois
- Salon Zürcher* Galerie Zürcher | Paris, France
- Histories/Photographies* DePaul Art Museum | Chicago, Illinois
- Mindful Media* Dominican University | River Forest, Illinois
- Expo Chicago* Navy Pier | Chicago, Illinois
- Salon Zürcher* Zürcher Studio | New York, NY
- Here There* Drake | Toronto, Ontario
- 2012 *Jeremy Bolen/Wendy White/John Opera* Untitled Art Fair | Miami, Florida
- Sea Change* Andrew Rafacz Gallery | Chicago, Illinois
- Ground Floor* Hyde Park Art Center | Chicago, Illinois
- The Dragon is the Frame* Gallery 400 | Chicago, Illinois
- Lossy Roots and Culture* | Chicago, Illinois
- Sans Co-Prosperity Sphere* | Chicago, Illinois
- MFA Thesis Exhibition* Gallery 400 | Chicago, Illinois
- 2011 *Chicago Project IV* Catherine Edelman Gallery | Chicago, Illinois
- Almost Legal* Midway Art Fair | Chicago, Illinois
- Chain Letter* Samson Projects | Boston, MA
- 2010 *For No One But Us* Living Room Gallery | Chicago, Illinois

Awards

- 2016 Artist in Residence - Hill House | Mancelona, MI
- Artist in Residence - Signal Fire | Portland, Oregon
- Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, IL
- 2015 Artist in Residence - Oxbow | Saugatuck, Michigan
- Oxbow Residency Award | Saugatuck, Michigan
- Artist in Residence - Catwalk Institute | Catskill, New York
- Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, IL
- 2014 Artist in Residence - Anthropocene Campus | Berlin, Germany
- Artist in Residence - Joshua Tree Highland Residency | Joshua Tree, California
- 2013 Artist In Residence - Center for Land Use Interpretation | Wendover, Utah
- 2012 Provost Award for Graduate Research - University of Illinois | Chicago, Illinois
- 2011 Teaching Assistant Fellowship - University of Illinois | Chicago, Illinois
- Artist in Residence - Acre Residency | Steuben, Wisconsin
- 2010 Artist in Residence - Acre Residency | Steuben, Wisconsin

Lectures and Conference Presentations

- “Unresolved Energies”**, Conflict Resolution, SPE Conference, St. Louis, MO, October 2016
- “Site A/Plot M”**, Deep Time Chicago, Chicago, IL, October 2016
- “Material Impact”**, Newspace Center for Photography, Portland, OR, July 2016
- “Sensing the Insensible”**, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt Berlin, DE, April 2016
- “The Potency of Partial Knowledge”**, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt Berlin, DE, April 2016
- “Atomic Landscapes”**, Idea Space, Colorado College, Colorado Springs, CO, March 2016
- “Tracing Uneven Geologies”**, Royal Geographic Society annual international conference, University of Exeter, Exeter, UK, September 2015
- “Site Specific”**, OxBow, Saugatuck, Michigan, July 2015
- “Cosmosis”**, School of the Art Institute, Chicago, Illinois, April 20
- “Sensors for the Unsound”** Conversation with Steven Bridges, Andrew Rafacz Gallery, Chicago, Illinois, October 2015
- “Ghost Nature”**, Gallery 400, Chicago, Illinois, January 2014

“**Cern**”, Conversation with Karsten Lund and Caroline Picard, Andrew Rafacz Gallery, Chicago, Illinois, March 2013
“**Ground Floor**” panel discussion with Caroline Picard, Tony Lewis and Eric May, Hyde Park Art Center, Chicago, Illinois, August 2012
“**Site Specific**”, Argonne National Laboratory, Lemont, Illinois, September 2012
“**On Beyond Zebra**”, University of Illinois at Chicago | Chicago, Illinois

Selected Bibliography

Featured Artist: The Potency of Partial Knowledge: An Exercise. *Technosphere Magazine* | (forthcoming) December 2016
Featured Artist: PDN | August 2016
Featured Artist: Ars Technica | July 2016
Exhibition Catalogue: Atomic Landscapes IDEA Space, Colorado College | Colorado, Springs, CO | March 2016
Featured Artist: Chicago Magazine | September 2015
Featured Artist: Ghost Nature Journal for Artistic Research Issue 7 | May 2015
Author: *Tracing Uneven Geology* Society and Space Journal | May 2015
Exhibition Catalogue: Sensors for the Unsound, Andrew Rafacz Gallery, Chicago, Illinois | May 2015
Exhibition Catalogue: Cosmosis, Hyde Park Art Center, Chicago, Illinois | May 2015
Review: Phantoms in the Dirt, *After Image* Vol 42 No 3 | January 2015
Review: Phantoms in the Dirt Offers More Than Meets the Eye, *Chicago Reader* | August 2014
Review: Clouded Points of Access: Phantoms in the Dirt at the MOCP, *Artslant* | August 2014
Review: Phantoms in the Dirt New City | August 2014
Featured Artist: Chicago Magazine | August 2014
Exhibition Catalogue: Phantoms in the Dirt, MOCP, Chicago, Illinois | July 2014
Exhibition Catalogue: Ghost Nature, La Box | Bourges, France | March 2014
Featured Artist, *Shifter Magazine* | Autumn 2013
Review: *Artillery Magazine* | Summer 2013
Exhibition Catalogue: *Cern*, Andrew Rafacz Gallery, Chicago, Illinois | February 2013
Artist Interview. *PBS Art 21 Blog* | February 2013
Exhibition Catalogue: *Ground Floor*, Hyde Park Art Center, Chicago, Illinois | July 2013
Artist Interview: *Sixty Inches From Center* | October 2012
Featured Artist: *Composite Arts Magazine*, No. 8 *Aberration*, | Summer 2012
Review: *Hyde Park Art Center's 'Ground Floor' graduates* by Claudine Ise, *Chicago Tribune* | Summer 2012

Curriculum Development

Courses Designed and Instructed:

Introduction to Photography
Gathering Particles: Art, Science and the Photographic Document
History of Photography
Large Format Photography
Documentary Practices
Landscape, Space and Place
Lighting Fundamentals
The Future is Now: The Anthropocene
Advanced Individual Projects
Nature is Us
Digital Photography
Black and White Photography

Problems with Photography

Advanced Photography

Sensing the Insensible

Other Experience

Co-Founder - Deep Time Chicago | Chicago, Illinois (2016)

Assessment Committee - School of the Art Institute of Chicago | Chicago, Illinois (2015-16)

Assessment Fellow - Marwen | Chicago, Illinois (2013-2015)

Teaching Artist "Fellow" - Marwen | Chicago, Illinois (2013-2015)

Associate Photo Editor - Timeout Chicago | Chicago, Illinois (2013)

Co-Founder | Co-Chair - Form Fit Lecture Series, University of Illinois at Chicago | Chicago, Illinois (2011-12)

Collections

Museum of Contemporary Photography | Chicago, Illinois

The Progressive Collection | Cleveland, Ohio