

JEREMY CHRISTOPHER BOLEN

address

737 Cherokee Ave SE
Atlanta, GA 30315

tel 0017737273426

email jeremy@jeremybolen.com

url www.jeremybolen.com

Education

University of Illinois at Chicago -- Master of Fine Arts, 2012

Columbia College -- Bachelor of Arts, 2002

Exhibitions

Solo and Two Person Exhibitions

- 2021 (forthcoming) *Slow Pause* | Andrew Rafacz Gallery | Chicago, Illinois
Slow Pause | Elon University | Elon, North Carolina
- 2019 *Noisy Ghost* | EXGIRLFRIEND | Berlin, Germany
- 2019 *Particulate* | POOL Gallery | Johannesburg, South Africa
- 2018 *Casual Invisibility* | Soccer Club Club | Chicago, Illinois
- 2018 *The Beam* (Screening) | The Nightingale Cinema | Chicago, Illinois
- 2017 *Slack Sensing* PACT Zollverein | Essen, Germany
- 2016 *Reactive Matters* Newspace Center for Photography | Portland, Oregon
- 2015 *Sensors for the Unsound* Andrew Rafacz Gallery | Chicago, Illinois
- 2014 *Fluoresceneing* Andrew Rafacz Gallery | Chicago, Illinois
- 2013 *Cern* Andrew Rafacz Gallery | Chicago, Illinois

Group Exhibitions, Performances, Public Art and Screenings

- 2021 *A Green Lung* | Jobert Park Greenhouse | Johannesburg, South Africa
Collective Communities at Weinberg/Newton | Chicago, Illinois
- 2020 *This Human World Film Festival* | Vienna, Austria
Wish You Were Here | Andrew Rafacz Gallery | Chicago, Illinois
The Current | Haus der Kulturen der Welt | Berlin, Germany
What Does Democracy Look Like? | MOCP | Chicago, Illinois
Asolo Art Film Festival | Asolo, Italy
International Short Film Festival, Oberhausen | Oberhausen, Germany
Lounging Through The Flood | Silverwood Sculpture Park | Minneapolis, Minnesota
Depictions of Living | Art Pavillon, Mile End | London, England
Third Coast Disrupted | Glass Curtain Gallery | Chicago, Illinois
- 2019 *Recall, Recollect, Reconstruct* | Kyoto International Community House | Kyoto, Japan
Radioactivity and The Landscape | Krannert Art Museum | Champaign, Illinois
Anthropocene River Screening (Born Secret) | Tulane University | New Orleans, LA
Confluence Ecologies | Southern Illinois University | Carbondale, Illinois
Lounging Through the Flood | Port of Dubuque | Dubuque, Iowa
A Forecast | Johannesburg Observatory | Johannesburg, South Africa

Rulers | Coco Hunday | Tampa, Florida
 ICDOCS Film Festival (screening) | Iowa City, Iowa
Split Vision | 211 Mitchell | Atlanta, GA
 2018 *Excavating History* | Weinberg/Newton Gallery | Chicago, IL
Hot Mess University at Buffalo | Buffalo, New York
 2017 *Dymaxion Trajectories* Soccer Club Club | Chicago, Illinois
Impact (screening) PACT Zollverein | Essen, Germany
The Short Forever | Joan Flasch Book Collection | Chicago, Illinois
Articulating Time and Space Sullivan Galleries | Chicago, Illinois
 1/2/8, PACT Zollverein | Essen, Germany
 2016 *Into The Wilderness*, Charles A. Hartman Gallery | Portland, Oregon
Expo Chicago, Navy Pier | Chicago, Illinois
Atomic Landscapes IDEA Space | Colorado College | Colorado, Springs, Colorado
The Potency of Partial Knowledge | Haus der Kulturen der Welt Berlin, Germany
 2015 *Condensed Matter Community* | Synchrotron Radiation Center, Stoughton, Wisconsin
Cosmosis Hyde Park Art Center | Chicago, Illinois
Future Fossils University of Exeter | Devon, England
 2014 *Reflecting the Site Lines of Nature* Catwalk Institute | Catskill, New York
Phantoms in the Dirt Museum of Contemporary Photography | Chicago, Illinois
Fragments of an Unknowable Whole Urban Arts Space | Columbus, Ohio
Lateral The Mission | Houston, Texas
Ghost Nature La Box | Bourges, France
Ghost Nature Gallery 400 | Chicago, Illinois
 2013 *Salon Zürcher* Galerie Zürcher | Paris, France
Histories/Photographies DePaul Art Museum | Chicago, Illinois
Mindful Media Dominican University | River Forest, Illinois
Expo Chicago Navy Pier | Chicago, Illinois
Salon Zürcher Zürcher Studio | New York, New York
Here There Drake | Toronto, Ontario
 2012 *Jeremy Bolen/Wendy White/John Opera* | Untitled Art Fair | Miami, Florida
Sea Change Andrew Rafacz Gallery | Chicago, Illinois
Ground Floor Hyde Park Art Center | Chicago, Illinois
The Dragon is the Frame Gallery 400 | Chicago, Illinois
Lossy Roots and Culture | Chicago, Illinois
Sans Co-Prosperity Sphere | Chicago, Illinois
MFA Thesis Exhibition Gallery 400 | Chicago, Illinois
 2011 *Chicago Project IV* Catherine Edelman Gallery | Chicago, Illinois
Almost Legal Midway Art Fair | Chicago, Illinois
Chain Letter Samson Projects | Boston, Massachusetts
 2010 *For No One But Us* Living Room Gallery | Chicago, Illinois

Awards

2019 Research Artist in Residence at POOL | Johannesburg, South Africa
 2018 Beyond Anthropocene at Banff Center for Arts and Creativity | Banff, Alberta, Canada
 Artist in Residence at Latitude, Chicago IL
 2017 Artist in Residence - PACT Zollverein, Essen, Germany
 Visiting Artist - ACRE, Steuben, Wisconsin
 2016 Artist in Residence - Hill House | Mancelona, Michigan
 Artist in Residence - Signal Fire | Portland, Oregon
 Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, Illinois
 2015 Artist in Residence - Oxbow | Saugatuck, Michigan
 Oxbow Residency Award | Saugatuck, Michigan
 Artist in Residence - Catwalk Institute | Catskill, New York

- Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, Illinois
- 2014 Artist in Residence - Anthropocene Campus | Berlin, Germany
Artist in Residence - Joshua Tree Highland Residency | Joshua Tree, California
- 2013 Artist In Residence - Center for Land Use Interpretation | Wendover, Utah
- 2012 Provost Award for Graduate Research - University of Illinois | Chicago, Illinois
- 2011 Teaching Assistant Fellowship - University of Illinois | Chicago, Illinois
Artist in Residence - Acre Residency | Steuben, Wisconsin
- 2010 Artist in Residence - Acre Residency | Steuben, Wisconsin

Lectures and Conference Presentations

- 2020 **“Rethinking Knowledge in the Anthropocene”** | SECAC Conference | Richmond, VA
“The Shape of a Practice” | Haus Der Kulturen Der Welt | Berlin, Germany
“Casual Invisibility” | SPE National Conference | Houston, Texas
“The Beam, The Air and The Speck” | University of Johannesburg
- 2019 **“Beams”** | Market Photo Workshop | Johannesburg, South Africa
“Beams” | OxBow School of Art | Saugatuck, Michigan
- 2018 **SPE Southeast** | Penland School of Craft | Fenland, NC
“Re-Examining the Natural World” | Latitude | Chicago, IL
“Mississippi. An Anthropocene River” | Weisman Art Museum | Minneapolis, MN
“Unresolved Energies” | Chapman University | Orange, CA.
“Unresolved Energies” | Metropolitan State University | Denver, CO.
- 2017 **“Deep Time”** | PACT Zollverein | Essen, Germany
“Unresolved Energies” | Truth, Climate, Now Conference | SAIC | Chicago, IL
“Unresolved Energies” | Aalto University | Helsinki, Finland
“Unresolved Energies” | University at Buffalo | Buffalo, NY
- 2016 **“Unresolved Energies”** | Conflict Resolution | SPE Conference | St. Louis, MO
“Site A/Plot M” | Deep Time Chicago | Chicago, IL
“Material Impact” | Newspace Center for Photography | Portland, OR
“Sensing the Insensible” | Anthropocene Campus: The Technosphere Issue | Haus der Kulturen der Welt | Berlin, DE
“The Potency of Partial Knowledge” | Anthropocene Campus | Haus der Kulturen der Welt Berlin, DE
“Atomic Landscapes” | Idea Space, Colorado College | Colorado Springs, CO
“Tracing Uneven Geologies” | Royal Geographic Society | University of Exeter | Exeter, UK
- 2015 **“Site Specific”** | OxBow School of Art | Saugatuck, Michigan
“Cosmosis” | School of the Art Institute | Chicago, Illinois
“Sensors for the Unsound” | Conversation with Steven Bridges, Andrew Rafacz Gallery | Chicago, Illinois,
- 2014 **“Ghost Nature”** | Gallery 400 | Chicago, Illinois
- 2013 **“Cern”** | Conversation with Karsten Lund and Caroline Picard, Andrew Rafacz Gallery, | Chicago, Illinois
- 2012 **“Ground Floor”** | Conversation with Caroline Picard, Tony Lewis and Eric May | Hyde Park Art Center | Chicago, Illinois
“Site Specific” | Argonne National Laboratory | Lemont, Illinois
“On Beyond Zebra” | University of Illinois at Chicago | Chicago, Illinois

Selected Bibliography

- Author: *Born Secret (Cash for Kryptonite)* | The Anthropocene review | December 2020
Author: *Time Out Of Mind* | Temporary Continent/Anthropocene Curriculum | September 2020
Interview: Canvas Magazine | December 2019
Author: Almanac For the Beyond | Tropic Editions Press | March 2019
Review: New City Magazine | *Escaping the Archivists Folly: A Review of Jeremy Bolen at Soccer Club Club* | January 2019

Author: Casual Invisibility | Drag City Press | January 2019
Featured Artist | Chicago Magazine | March 2017
Featured Artist: The Potency of Partial Knowledge: An Exercise. *Technosphere Magazine* | December 2016
Featured Artist: PDN | August 2016
Featured Artist: Ars Technica | July 2016
Exhibition Catalogue: Atomic Landscapes IDEA Space, Colorado College | Colorado, Springs, CO | March 2016
Featured Artist: Chicago Magazine | September 2015
Featured Artist: Ghost Nature Journal for Artistic Research Issue 7 | May 2015
Author: *Tracing Uneven Geology* Society and Space Journal
Exhibition Catalogue: Sensors for the Unsound, Andrew Rafacz Gallery | Chicago, Illinois
Exhibition Catalogue: Cosmosis, Hyde Park Art Center | Chicago, Illinois
Review: Phantoms in the Dirt | After Image Vol 42 No 3
Review: Phantoms in the Dirt Offers More Than Meets the Eye | Chicago Reader
Review: Clouded Points of Access: Phantoms in the Dirt at the MOCP | Artslant
Review: Phantoms in the Dirt New City, August 2014
Featured Artist: Chicago Magazine, August 2014
Exhibition Catalogue: Phantoms in the Dirt, MOCP | Chicago, Illinois
Exhibition Catalogue: Ghost Nature, La Box | Bourges, France
Featured Artist, Shifter Magazine, Autumn 2013
Review: Artillery Magazine, Summer 2013
Exhibition Catalogue: *Cern*, Andrew Rafacz Gallery | Chicago, Illinois
Artist Interview. PBS Art 21 Blog, February 2013
Exhibition Catalogue: *Ground Floor*, Hyde Park Art Center | Chicago, Illinois
Artist Interview: *Sixty Inches From Center*, October 2012
Featured Artist: Composite Arts Magazine, No. 8 Aberration, Summer 2012
Review: *Hyde Park Art Center's 'Ground Floor' graduates* by Claudine Ise, Chicago Tribune

Appointments

Assistant Professor of Photography, Georgia State University, Atlanta, GA. 2019-
Adjunct Associate Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2017-2018
Adjunct Assistant Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2016-2017
Lecturer, School of the Art Institute of Chicago, Chicago, Illinois, 2012-2016
Academic Advisor, School of the Art Institute of Chicago, 2015-2018
Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, Illinois 2013, 2016
Visiting Lecturer, Haus der Kulturen der Welt, Berlin, Germany, 2016
Visiting Assistant Professor of Photography, Northern Illinois University, DeKalb, Illinois, 2015
Adjunct Assistant Professor, Triton College, River Forest, Illinois, 2012-2014
Visiting Assistant Professor, Columbia College, Chicago, Illinois, 2014

Other Experience

Co-Founder - Deep Time Chicago | Chicago, Illinois (2016)
Assessment Committee - School of the Art Institute of Chicago | Chicago, Illinois (2015-16)
Assessment Fellow - Marwen | Chicago, Illinois (2013-2015)
Teaching Artist "Fellow" - Marwen | Chicago, Illinois (2013-2015)

Associate Photo Editor - Timeout Chicago | Chicago, Illinois (2013)
Co-Founder | Co-Chair - Form Fit Lecture Series, University of Illinois at Chicago | Chicago,
Illinois (2011-12)

Collections

Museum of Contemporary Photography | Chicago, Illinois
The Progressive Collection | Cleveland, Ohio