

JEREMY CHRISTOPHER BOLEN

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Education

University of Illinois at Chicago -- Master of Fine Arts, 2012

Columbia College -- Bachelor of Arts, 2002

Appointments

Adjunct Associate Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2017 -

Adjunct Assistant Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2016-2017

Lecturer, School of the Art Institute of Chicago, Chicago, Illinois, 2012-2016

Academic Advisor, School of the Art Institute of Chicago, 2015-Present

Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, Illinois 2013, 2016

Visiting Lecturer, Haus der Kulturen der Welt, Berlin, Germany, 2016

Visiting Assistant Professor of Photography, Northern Illinois University, Dekalb, Illinois, 2015

Adjunct Assistant Professor, Triton College, River Forest, Illinois, 2012-2014

Visiting Assistant Professor, Columbia College, Chicago, Illinois, 2014

Exhibitions

Solo Exhibitions

2017 *Slack Sensing* PACT Zollverein | Essen, Germany

2016 *Reactive Matters* Newspace Center for Photography | Portland, Oregon

2015 *Sensors for the Unsound* Andrew Rafacz Gallery | Chicago, Illinois

2014 *Fluoresceneing* Andrew Rafacz Gallery | Chicago, Illinois

2013 *Cern* Andrew Rafacz Gallery | Chicago, Illinois

Group Exhibitions, Performances and Screenings

2017 *Impact* PACT Zollverein | Essen, Germany

The Short Forever Joan Flasch Book Collection | Chicago, Illinois

Articulating Time and Space | Sullivan Galleries | Chicago, Illinois

1/2/8, PACT Zollverein | Essen, Germany

2016 *Into The Wilderness*, Charles A. Hartman Gallery | Portland, Oregon

Expo Chicago, Navy Pier | Chicago, Illinois

Atomic Landscapes IDEA Space, Colorado College | Colorado, Springs, Colorado

- The Potency of Partial Knowledge* Haus der Kulturen der Welt | Berlin, Germany
- 2015 *Condensed Matter Community* Synchrotron Radiation Center | Stoughton, Wisconsin
Cosmosis Hyde Park Art Center | Chicago, Illinois
Future Fossils University of Exeter | Devon, England
- 2014 *Reflecting the Site Lines of Nature* Catwalk Institute | Catskill, New York
Phantoms in the Dirt Museum of Contemporary Photography | Chicago, Illinois
Fragments of an Unknowable Whole Urban Arts Space | Columbus, Ohio
Lateral The Mission | Houston, Texas
Ghost Nature La Box | Bourges, France
Ghost Nature Gallery 400 | Chicago, Illinois
- 2013 *Salon Zürcher* Galerie Zürcher | Paris, France
Histories/Photographies DePaul Art Museum | Chicago, Illinois
Mindful Media Dominican University | River Forest, Illinois
Expo Chicago Navy Pier | Chicago, Illinois
Salon Zürcher Zürcher Studio | New York, New York
Here There Drake | Toronto, Ontario
- 2012 *Jeremy Bolen/Wendy White/John Opera* Untitled Art Fair | Miami, Florida
Sea Change Andrew Rafacz Gallery | Chicago, Illinois
Ground Floor Hyde Park Art Center | Chicago, Illinois
The Dragon is the Frame Gallery 400 | Chicago, Illinois
Lossy Roots and Culture | Chicago, Illinois
Sans Co-Prosperity Sphere | Chicago, Illinois
MFA Thesis Exhibition Gallery 400 | Chicago, Illinois
- 2011 *Chicago Project IV* Catherine Edelman Gallery | Chicago, Illinois
Almost Legal Midway Art Fair | Chicago, Illinois
Chain Letter Samson Projects | Boston, Massachusetts
- 2010 *For No One But Us* Living Room Gallery | Chicago, Illinois

Awards

- 2017 Artist in Residence - PACT Zollverein | Essen, Germany
 Visiting Artist - ACRE | Steuben, Wisconsin
- 2016 Artist in Residence - Hill House | Mancelona, Michigan
 Artist in Residence - Signal Fire | Portland, Oregon
 Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, Illinois
- 2015 Artist in Residence - Oxbow | Saugatuck, Michigan
 Oxbow Residency Award | Saugatuck, Michigan
 Artist in Residence - Catwalk Institute | Catskill, New York
 Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, Illinois
- 2014 Artist in Residence - Anthropocene Campus | Berlin, Germany
 Artist in Residence - Joshua Tree Highland Residency | Joshua Tree, California
- 2013 Artist in Residence - Center for Land Use Interpretation | Wendover, Utah
- 2012 Provost Award for Graduate Research - University of Illinois | Chicago, Illinois
- 2011 Teaching Assistant Fellowship - University of Illinois | Chicago, Illinois
 Artist in Residence - Acre Residency | Steuben, Wisconsin
- 2010 Artist in Residence - Acre Residency | Steuben, Wisconsin

Lectures and Conference Presentations

- “**Deep Time**”. IMPACT 17, PACT Zollverein, Essen, Germany. November 2017
- “**Unresolved Energies**”, Truth, Climate, Now Conference, SAIC, Chicago, IL, March 2017
- “**Visibility**”, SUNY University at Buffalo, Buffalo, NY, February 2017
- “**Critique**”, Aalto University, Helsinki, Finland, January 2017
- “**Unresolved Energies**”, Conflict Resolution, SPE Conference, St. Louis, MO, October 2016
- “**Site A/Plot M**”, Deep Time Chicago, Chicago, IL, October 2016

“Material Impact”, Newspace Center for Photography, Portland, OR, July 2016
“Sensing the Insensible”, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt Berlin, DE, April 2016
“The Potency of Partial Knowledge”, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt Berlin, DE, April 2016
“Atomic Landscapes”, Idea Space, Colorado College, Colorado Springs, CO, March 2016
Tracing Uneven Geologies”, Royal Geographic Society annual international conference. University of Exeter. Exeter, UK. September 2015
“Site Specific”, OxBow, Saugatuck, Michigan, July 2015
“Cosmosis”, School of the Art Institute, Chicago, Illinois, April 2015
“Sensors for the Unsound” Conversation with Steven Bridges, Andrew Rafacz Gallery, Chicago, Illinois, October 2015
“Ghost Nature”, Gallery 400, Chicago, Illinois, January 2014
“Cern”, Conversation with Karsten Lund and Caroline Picard, Andrew Rafacz Gallery, Chicago, Illinois, March 2013
“Ground Floor” panel discussion with Caroline Picard, Tony Lewis and Eric May, Hyde Park Art Center, Chicago, Illinois, August 2012
“Site Specific”, Argonne National Laboratory, Lemont, Illinois, September 2012
“On Beyond Zebra”, University of Illinois at Chicago | Chicago, Illinois

Selected Bibliography

Featured Artist: The Potency of Partial Knowledge: An Exercise. *Technosphere Magazine* | December 2016
Featured Artist: PDN | August 2016
Featured Artist: Ars Technica | July 2016
Exhibition Catalogue: Atomic Landscapes IDEA Space, Colorado College | Colorado, Springs, CO | March 2016
Featured Artist: Chicago Magazine | September 2015
Featured Artist: Ghost Nature Journal for Artistic Research Issue 7 | May 2015
Author: *Tracing Uneven Geology* Society and Space Journal
Exhibition Catalogue: Sensors for the Unsound, Andrew Rafacz Gallery | Chicago, Illinois
Exhibition Catalogue: Cosmosis, Hyde Park Art Center | Chicago, Illinois
Review: Phantoms in the Dirt | After Image Vol 42 No 3
Review: Phantoms in the Dirt Offers More Than Meets the Eye | Chicago Reader
Review: Clouded Points of Access: Phantoms in the Dirt at the MOCP | Artslant
Review: Phantoms in the Dirt New City, August 2014
Featured Artist: Chicago Magazine, August 2014
Exhibition Catalogue: Phantoms in the Dirt, MOCP | Chicago, Illinois
Exhibition Catalogue: Ghost Nature, La Box | Bourges, France
Featured Artist, Shifter Magazine, Autumn 2013
Review: Artillery Magazine, Summer 2013
Exhibition Catalogue: *Cern*, Andrew Rafacz Gallery | Chicago, Illinois
Artist Interview. PBS Art 21 Blog, February 2013
Exhibition Catalogue: *Ground Floor*, Hyde Park Art Center | Chicago, Illinois
Artist Interview: *Sixty Inches From Center*, October 2012
Featured Artist: Composite Arts Magazine, No. 8 Aberration, Summer 2012
Review: *Hyde Park Art Center’s ‘Ground Floor’ graduates* by Claudine Ise, Chicago Tribune

Other Experience

Co-Founder - Deep Time Chicago | Chicago, Illinois (2016)
Assessment Committee - School of the Art Institute of Chicago | Chicago, Illinois (2015-16)

Assessment Fellow - Marwen | Chicago, Illinois (2013-2015)
Teaching Artist "Fellow" - Marwen | Chicago, Illinois (2013-2015)
Associate Photo Editor - Timeout Chicago | Chicago, Illinois (2013)
Co-Founder | Co-Chair - Form Fit Lecture Series, University of Illinois at Chicago | Chicago, Illinois (2011-12)

Collections

Museum of Contemporary Photography | Chicago, Illinois
The Progressive Collection | Cleveland, Ohio