

JEREMY CHRISTOPHER BOLEN

address

737 Cherokee Ave SE
Atlanta, GA 30315

tel 0017737273426

email jeremy@jeremybolen.com

url www.jeremybolen.com

Education

University of Illinois at Chicago -- Master of Fine Arts, 2012

Columbia College -- Bachelor of Arts, 2002

Appointments

Assistant Professor of Photography, Georgia State University, Atlanta, GA, 2019-

Adjunct Associate Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2017-2018

Adjunct Assistant Professor of Photography, School of the Art Institute of Chicago, Chicago, Illinois, 2016-2017

Lecturer, School of the Art Institute of Chicago, Chicago, Illinois, 2012-2016

Academic Advisor, School of the Art Institute of Chicago, 2015-2018

Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, Illinois 2013, 2016

Visiting Lecturer, Haus der Kulturen der Welt, Berlin, Germany, 2016

Visiting Assistant Professor of Photography, Northern Illinois University, Dekalb, Illinois, 2015

Adjunct Assistant Professor, Triton College, River Forest, Illinois, 2012-2014

Visiting Assistant Professor, Columbia College, Chicago, Illinois, 2014

Exhibitions

Solo and Two Person Exhibitions

2022 *The Weight in the Air* | Origins Centre Museum | Johannesburg, South Africa
Because the Sky Will Be Filled With Sulfur | MOCA GA | Atlanta, Georgia |

2021 *Slow Pause* | Andrew Rafacz Gallery | Chicago, Illinois
Slow Pause | Elon University | Elon, North Carolina

2019 *Noisy Ghost* | EXGIRLFRIEND | Berlin, Germany

2019 *Particulate* | POOL Gallery | Johannesburg, South Africa

2018 *Casual Invisibility* | Soccer Club Club | Chicago, Illinois

2018 *The Beam* (Screening) | The Nightingale Cinema | Chicago, Illinois

2017 *Slack Sensing* PACT Zollverein | Essen, Germany

2016 *Reactive Matters* Newspace Center for Photography | Portland, Oregon

2015 *Sensors for the Unsound* Andrew Rafacz Gallery | Chicago, Illinois

2014 *Fluorescenceing* Andrew Rafacz Gallery | Chicago, Illinois

2013 *Cern* Andrew Rafacz Gallery | Chicago, Illinois

Group Exhibitions, Performances, and Public Art

- 2022 *Barely Fair* at Color Club | Chicago, IL
Southern Exigency at The Anderson | Richmond, Virginia
- 2021 *Drawn Together* | National Center for Contemporary Arts | Minsk, Belarus
Secac | University of Kentucky | Lexington, Kentucky
Overflow. | Co-Prosperity | Chicago, Illinois
Overflow | Q.Arma Gallery | Minneapolis, Minnesota
A Green Lung | Jobert Park Greenhouse | Johannesburg, South Africa
But When You Come From Water | Chapter House | Los Angeles, California
Third Coast Disrupted | Brushwood Center | River Woods, Illinois
Collective Communities at Weinberg/Newton | Chicago, Illinois
- 2020 *Wish You Were Here* | Andrew Rafacz Gallery | Chicago, Illinois
The Current | Haus der Kulturen der Welt | Berlin, Germany
What Does Democracy Look Like? | MOCP | Chicago, Illinois
Lounging Through The Flood | Silverwood Sculpture Park | Minneapolis, Minnesota
Depictions of Living | Art Pavillon, Mile End | London, England
Third Coast Disrupted | Glass Curtain Gallery | Chicago, Illinois
- 2019 *Recall, Recollect, Reconstruct* | Kyoto International Community House | Kyoto, Japan
Radioactivity and The Landscape | Krannert Art Museum | Champaign, Illinois
Confluence Ecologies | Southern Illinois University | Carbondale, Illinois
Lounging Through the Flood | Port of Dubuque | Dubuque, Iowa
A Forecast | Johannesburg Observatory | Johannesburg, South Africa
Rulers | Coco Hunday | Tampa, Florida
Split Vision | 211 Mitchell | Atlanta, GA
- 2018 *Excavating History* | Weinberg/Newton Gallery | Chicago, IL
Hot Mess University at Buffalo | Buffalo, New York
Dymaxion Trajectories Soccer Club Club | Chicago, Illinois
- 2017 *Impact* (screening) PACT Zollverein | Essen, Germany
The Short Forever | Joan Flasch Book Collection | Chicago, Illinois
Articulating Time and Space Sullivan Galleries | Chicago, Illinois
1/2/8, PACT Zollverein | Essen, Germany
- 2016 *Into The Wilderness*, Charles A. Hartman Gallery | Portland, Oregon
Expo Chicago, Navy Pier | Chicago, Illinois
Atomic Landscapes IDEA Space | Colorado College | Colorado, Springs, Colorado
The Potency of Partial Knowledge | Haus der Kulturen der Welt Berlin, Germany
- 2015 *Condensed Matter Community* | Synchrotron Radiation Center, Stoughton, Wisconsin
Cosmosis Hyde Park Art Center | Chicago, Illinois
Future Fossils University of Exeter | Devon, England
Reflecting the Site Lines of Nature Catwalk Institute | Catskill, New York
- 2014 *Phantoms in the Dirt* Museum of Contemporary Photography | Chicago, Illinois
Fragments of an Unknowable Whole Urban Arts Space | Columbus, Ohio
Lateral The Mission | Houston, Texas
Ghost Nature La Box | Bourges, France
Ghost Nature Gallery 400 | Chicago, Illinois
- 2013 *Salon Zürcher* Galerie Zürcher | Paris, France
Histories/Photographies DePaul Art Museum | Chicago, Illinois
Mindful Media Dominican University | River Forest, Illinois
Expo Chicago Navy Pier | Chicago, Illinois
Salon Zürcher Zürcher Studio | New York, New York
Here There Drake | Toronto, Ontario
- 2012 *Jeremy Bolen/Wendy White/John Opera* | Untitled Art Fair | Miami, Florida
Sea Change Andrew Rafacz Gallery | Chicago, Illinois

- Ground Floor* Hyde Park Art Center | Chicago, Illinois
The Dragon is the Frame Gallery 400 | Chicago, Illinois
Lossy Roots and Culture | Chicago, Illinois
Sans Co-Prosperity Sphere | Chicago, Illinois
MFA Thesis Exhibition Gallery 400 | Chicago, Illinois
 2011 *Chicago Project IV* Catherine Edelman Gallery | Chicago, Illinois
Almost Legal Midway Art Fair | Chicago, Illinois
Chain Letter Samson Projects | Boston, Massachusetts
 2010 *For No One But Us* Living Room Gallery | Chicago, Illinois

Selected Screenings

- 2022 FLEX Film Festival | Tampa, Florida
 2021 Chicago Underground Film Festival | Chicago, Illinois
 Bideodromo International Film Festival | Bilbao, Spain
 Anti-Matter (media art) | Victoria, BC, Canada
 Lima Alterna International Film Festival | Lima, Peru
 Ortometraggi Film Festival | Turin, Italy
 Biophilia Festival | Mexico City, Mexico
 2020 *This Human World Film Festival* | Vienna, Austria
Asolo Art Film Festival | Asolo, Italy
 International Short Film Festival, Oberhausen | Oberhausen, Germany
 2019 *Anthropocene River Screening (Born Secret)* | Tulane University | New Orleans, LA
 ICDOCS Film Festival | Iowa City, Iowa

Awards

- 2021 Working Artist Project Fellowship at MOCA GA | Atlanta, Georgia
 Ernest G. Welch Research Award at Georgia State University | Atlanta, Georgia
 2019 Research Artist in Residence at POOL | Johannesburg, South Africa
 2018 Beyond Anthropocene at Banff Center for Arts and Creativity | Banff, Alberta, Canada
 Artist in Residence at Latitude, Chicago IL
 2017 Artist in Residence - PACT Zollverein, Essen, Germany
 Visiting Artist - ACRE, Steuben, Wisconsin
 2016 Artist in Residence - Hill House | Mancelona, Michigan
 Artist in Residence - Signal Fire | Portland, Oregon
 Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, Illinois
 2015 Artist in Residence - Oxbow | Saugatuck, Michigan
 Oxbow Residency Award | Saugatuck, Michigan
 Artist in Residence - Catwalk Institute | Catskill, New York
 Faculty Enrichment Grant - School of the Art Institute of Chicago | Chicago, Illinois
 2014 Artist in Residence - Anthropocene Campus | Berlin, Germany
 Artist in Residence - Joshua Tree Highland Residency | Joshua Tree, California
 2013 Artist In Residence - Center for Land Use Interpretation | Wendover, Utah
 2012 Provost Award for Graduate Research - University of Illinois | Chicago, Illinois
 2011 Teaching Assistant Fellowship - University of Illinois | Chicago, Illinois
 Artist in Residence - Acre Residency | Steuben, Wisconsin
 2010 Artist in Residence - Acre Residency | Steuben, Wisconsin

Lectures and Conference Presentations

- 2021 **“Longing For Analog”** | Georgia Tech | Atlanta, GA
“Hourglass River” | Haus Der Kulturen Der Welt | Berlin, Germany
“Slow Pause” | Elon University | Elon, NC
“Slow Pause” | Andrew Rafacz Gallery | Chicago, IL
“Casual Invisibility” | Brigham Young University | Provo, UT
 2020 **“Rethinking Knowledge in the Anthropocene”** | SECAC | Richmond, VA

- “**The Shape of a Practice**” | Haus Der Kulturen Der Welt | Berlin, Germany
 “**Casual Invisibility**” | SPE National Conference | Houston, Texas
 “**The Beam, The Air and The Speck**” | University of Johannesburg
 2019 “**Beams**” | Market Photo Workshop | Johannesburg, South Africa
 “**Beams**” | OxBow School of Art | Saugatuck, Michigan
 2018 “**SPE Southeast**” | Penland School of Craft | Fenland, NC
 “**Re-Examining the Natural World**” | Latitude | Chicago, IL
 “**Mississippi. An Anthropocene River**” | Weisman Art Museum | Minneapolis, MN
 “**Unresolved Energies**” | Chapman University | Orange, CA.
 “**Unresolved Energies**” | Metropolitan State University | Denver, CO.
 2017 “**Deep Time**” | PACT Zollverein | Essen, Germany
 “**Unresolved Energies**” | Truth, Climate, Now Conference | SAIC | Chicago, IL
 “**Unresolved Energies**” | Aalto University | Helsinki, Finland
 “**Unresolved Energies**” | University at Buffalo | Buffalo, NY
 2016 “**Unresolved Energies**” | Conflict Resolution | SPE Conference | St. Louis, MO
 “**Site A/Plot M**” | Deep Time Chicago | Chicago, IL
 “**Material Impact**” | Newspace Center for Photography | Portland, OR
 “**Sensing the Insensible**” | Anthropocene Campus: The Technosphere Issue | Haus der Kulturen der Welt | Berlin, DE
 “**The Potency of Partial Knowledge**” | Anthropocene Campus | Haus der Kulturen der Welt Berlin, DE
 “**Atomic Landscapes**” | Idea Space, Colorado College | Colorado Springs, CO
 “**Tracing Uneven Geologies**” | Royal Geographic Society | University of Exeter | Exeter, UK
 2015 “**Site Specific**” | OxBow School of Art | Saugatuck, Michigan
 “**Cosmosis**” | School of the Art Institute | Chicago, Illinois
 “**Sensors for the Unsound**” | Conversation with Steven Bridges, Andrew Rafacz Gallery | Chicago, Illinois,
 2014 “**Ghost Nature**” | Gallery 400 | Chicago, Illinois
 2013 “**Cern**” | Conversation with Karsten Lund and Caroline Picard, Andrew Rafacz Gallery, | Chicago, Illinois
 2012 “**Ground Floor**” | Conversation with Caroline Picard, Tony Lewis and Eric May | Hyde Park Art Center | Chicago, Illinois
 “**Site Specific**” | Argonne National Laboratory | Lemont, Illinois
 “**On Beyond Zebra**” | University of Illinois at Chicago | Chicago, Illinois

Selected Bibliography

- Co-Author: *And So We May Feel Echos* | Ellipses Journal For Creative Research | March 2021
<https://www.ellipses.org.za/project/and-so-we-may-feel-echoes/>
 Author: *Born Secret (Cash for Kryptonite)* | The Anthropocene review | December 2020
<https://journals.sagepub.com/doi/full/10.1177/2053019620975803>
 Author: *Time Out Of Mind* | Temporary Continent/Anthropocene Curriculum | September 2020
<https://www.anthropocene-curriculum.org/contribution/time-out-of-mind>
 Interview: Canvas Magazine | December 2019
 Author: Almanac For the Beyond | Tropic Editions Press | March 2019
<https://tropiceditions.org/Almanac-for-the-Beyond>
 Review: New City Magazine | *Escaping the Archivists Folly: A Review of Jeremy Bolen at Soccer Club Club* | January 2019
<https://art.newcity.com/2019/01/09/escaping-the-archivists-folly-a-review-of-jeremy-bolen-at-soccer-club-club/>
 Author: Casual Invisibility | Drag City Press | January 2019
 Featured Artist | Chicago Magazine | March 2017
<https://www.chicagomag.com/chicago-magazine/march-2018/hidden-chicago-2018/radiation-underfoot/>

Featured Artist: The Potency of Partial Knowledge: An Exercise. *Technosphere Magazine* | December 2016

<https://www.anthropocene-curriculum.org/contribution/potency-and-partial-knowledge-an-exercise>

Featured Artist: PDN | August 2016

<https://pdnonline.com/features/fine-art-photography/moving-beyond-the-2d-print/>

Featured Artist: Ars Technica | July 2016

<https://arstechnica.com/gaming/2016/07/fukushima-vieques-rocky-flats-radioactive-photos-tell-nuclear-stories/?comments=1&post=31509199>

Exhibition Catalogue: Atomic Landscapes IDEA Space, Colorado College | Colorado, Springs, CO | March 2016

Featured Artist: Chicago Magazine | September 2015

Featured Artist: Ghost Nature Journal for Artistic Research Issue 7 | May 2015

Author: *Tracing Uneven Geology* Society and Space Journal

<https://www.societyandspace.org/articles/tracing-uneven-geology>

Exhibition Catalogue: Sensors for the Unsound, Andrew Rafacz Gallery | Chicago, Illinois

Exhibition Catalogue: Cosmosis, Hyde Park Art Center | Chicago, Illinois

Review: Phantoms in the Dirt | After Image Vol 42 No 3

Review: Phantoms in the Dirt Offers More Than Meets the Eye | Chicago Reader

<https://chicagoreader.com/arts-culture/phantoms-in-the-dirt-offers-more-than-meets-the-eye/>

Review: Clouded Points of Access: Phantoms in the Dirt at the MOCP | Artslant

Review: Phantoms in the Dirt New City, August 2014

<https://art.newcity.com/2014/08/29/review-phantoms-in-the-dirtmuseum-of-contemporary-photography/>

Featured Artist: Chicago Magazine, August 2014

Exhibition Catalogue: Phantoms in the Dirt, MOCP | Chicago, Illinois

Exhibition Catalogue: Ghost Nature, La Box | Bourges, France

Featured Artist, Shifter Magazine, Autumn 2013

Review: Artillery Magazine, Summer 2013

Exhibition Catalogue: *Cern*, Andrew Rafacz Gallery | Chicago, Illinois

Artist Interview. PBS Art 21 Blog, February 2013

<http://magazine.art21.org/2013/02/26/center-field-the-stage-of-scientific-reproduction-an-interview-with-jeremy-bolen/#.YYAsONnMLUI>

Exhibition Catalogue: *Ground Floor*, Hyde Park Art Center | Chicago, Illinois

Artist Interview: *Sixty Inches From Center*, October 2012

<https://sixtyinchesfromcenter.org/seeing-the-unseen-an-interview-with-jeremy-bolen/>

Featured Artist: Composite Arts Magazine, No. 8 Aberration, Summer 2012

Review: *Hyde Park Art Center's 'Ground Floor' graduates* by Claudine Ise, Chicago Tribune

Other Experience

Co-Founder - Deep Time Chicago | Chicago, Illinois (2016)

Assessment Committee - School of the Art Institute of Chicago | Chicago, Illinois (2015-16)

Assessment Fellow - Marwen | Chicago, Illinois (2013-2015)

Teaching Artist "Fellow" - Marwen | Chicago, Illinois (2013-2015)

Associate Photo Editor - Timeout Chicago | Chicago, Illinois (2013)

Co-Founder | Co-Chair - Form Fit Lecture Series, University of Illinois at Chicago | Chicago, Illinois (2011-12)

Collections

Museum of Contemporary Photography | Chicago, Illinois

The Progressive Collection | Cleveland, Ohio

